

# Narlıkuyu Mosaic Museum



Alahan Monastery: Witness of the History for Thousands of Years

Don't Miss



REPUBLIC OF TURKEY  
MINISTRY OF CULTURE  
AND TOURISM



## Narlıkuyu Mosaic Museum Visiting Hours

1 April-31 October

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8.00	8.00	8.00	8.00	8.00	8.00	8.00
19.00	19.00	19.00	19.00	19.00	19.00	19.00

Box Office Closing: 18.45

31 October-1 April

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8.00	8.00	8.00	8.00	8.00	8.00	8.00
17.00	17.00	17.00	17.00	17.00	17.00	17.00

Box Office Closing: 16.45

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Address Silifke İlçesi Narlıkuyu Mahallesi Çerkez Sokak No: 4/A, Mersin

Please visit the website for current information.



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comments and  
suggestions



Poimenios, who assumably was a high ranking officer of the Eastern Roman Empire, built a bath by making use of the fresh water source which passes through the depths of the Cennet sinkhole and disembogue into the sea where a natural wonder small gulf in Narlikuyu is located and decorated its ground with mosaic. The mosaic, which was formed with black, white and yellow stones, depicts the three daughters of the chief god of ancient times Zeus namely Aglaia, Thalia and Euphrosine with geometric, local bird and flower motifs. The three sisters are called Charites. This name is derived from the ancient Greek word *kharis*, which means brightness, sparkle and beauty. They are the protector of every branch of art and the inspiration of people and gods. There is also an inscription on the goddesses. "Dear Visitor, if you wonder who has discovered the origin of this miraculous water, know that he is Poimenios, the friend of the emperors and the honest administrator of the holy islands." is written on the inscription and it gives the name of the person who built the bath.



It is located in Narlikuyu Town of Silifke District. It is 20 km away from Silifke. The Museum was built by encompassing the mosaic floor of the Roman Bathhouse in 1975-1976. Narlikuyu Bay has been the sea gate for those who come to Heaven and Hell Caves in the Antique and Byzantine Period for worshipping and visiting. This settlement, known as Porto Calamie in the Middle Ages, had a magnificent bath. Today, only the floor mosaic in the bathing section and the watering trough have survived from this bath structure of the 4th century AD.

