

# Gülşehir St. Jean Church



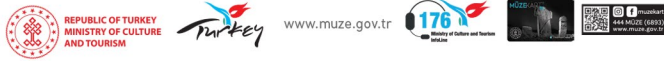
## Gülşehir St. Jean Church Visiting Hours

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8.00 17.00	8.00 17.00	8.00 17.00	8.00 17.00	8.00 17.00	8.00 17.00	8.00 17.00

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Witness the legend of  
**the Saints**





## St. Jean Church

This church, which is one of the rare single-nave churches of the 13th century, differs from other churches in the region with its iconography. In particular, the scene of the Last Judgment is depicted in only a few churches in the region. The church on the lower floor has a single apse, a cross layout, cross arms and a barrel vault. The central dome has collapsed. As for ornamentation, stylized depictions of geometric shapes and crosses are illustrated directly on the bedrock. The upstairs church has a single apse and a barrel vault. Scenes depicting the life of Jesus are in friezes in bands. Plant and geometric motifs are preferred in niche vaults and facades.



Deesis scene in other words forgiveness for sinners is illustrated on the apse, whereas Gospel under bird depictions on the front, depictions of saints within medallions in the vault, Last Supper, Betrayal, and Baptism in the south wing of the vault and the salvation of Mary under these depictions, lowering of Jesus from the cross, women at the empty grave, and Jesus' ascension to hell on the North Wing, and a Lust Judgment depiction on the west and south walls. The depiction of the Last Judgment, seen only in a few churches in Cappadocia, starts with the Weighing of Spirits scene on the right. In the middle of the scene, there is an angel carrying a scepter on one hand and a spirit-weighing scale on the other hand. There are two other angels right next to this angel. Both angels hold white drapes representing spirits. The halos of angels are light blue and orange, rarely seen in Cappadocia. The naked and winged devil figure opposing the angels hooks the scale with one hand and pulls the rope of the hook with the other hand. Heads representing spirits on both pans of the scale held by the angel are depicted in front of the devil. Deesis scene in other words forgiveness for sinners is illustrated on the apse, whereas Gospel under bird depictions on the front, depictions of saints within medallions in the vault, Last Supper, Betrayal, and Baptism in the south wing of the vault and the salvation of Mary under these depictions, lowering of Jesus from the cross, women at the empty grave, and Jesus' ascension to hell on the North Wing, and a Lust Judgment depiction on the west and south walls. The depiction of the Last Judgment, seen only in a few churches in Cappadocia, starts with the Weighing of Spirits scene on the right. In the middle of the scene, there is an angel carrying a scepter on one hand and a spirit-weighing scale on the other hand. There are two other angels right next to this angel. Both angels hold white drapes representing spirits. The halos of angels are light blue and orange, rarely seen in Cappadocia. The naked and winged devil figure opposing the angels hooks the scale with one hand and pulls the rope of the hook with the other hand. Heads representing spirits on both pans of the scale held by the angel are depicted in front of the devil.



The hell, punishment of sinners, priests being taken to the hell by an angel, devil attracting clergy to the hell, and false prophets are the left of this scene.