

Livapaşa Mansion Ethnography Museum Visiting Hours

Tuesday Wednesday Thursday Friday Saturday Sunday Monday 8.30 8.30 8.30 8.30 8.30 17.30 17.30 17.30 17.30 17.30 17.30 17.30





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Please visit the website for current information.





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Livapaşa Mansion Ethnography Museum

The Future Hidden in the Past









KASABA VILLAGE MAHMUT BEY MOSQUE GATE WINGS

In 20 km. northwest of Kastamonu the gate of the Mahmut Bey Mosque, located in the village of Kasaba, wooden wings of which have been carved by Mahmutoğlu Nakkaş Abdullah from Ankara. On the gate wings made by carving technique; a border of Rumi motif series surrounds both wings as a rectangle. This border separates the gate wings into three sections. In the upper section of the rectangular divisions inscriptions have been carved in the centre; on the left wing it is inscribed: "(Omnipotent God said:" on the right wing "Masjids are unique to Allah. Do not pray for something other than Allah there."



Liva Pasha Mansion, hosting the Ethnography Museum today, is one of the rare works of Kastamonu vernacular architecture examples. It completely reflects Kastamonu urban and quotidian life. The Liva Pasha Mansion was built by Mir Liva Sadık Pasha, who was the President of the Kastamonu Military Branch between 1876 and 1881. 22 rooms, 6 living rooms, double-winged staircase, basement bath and kitchen reflect the lifestyle of a family from the 19th century. Liva Paşa Mansion was expropriated and restored by the Ministry of Culture and Tourism and opened in 1997 as an Ethnography Museum.

The basement floor has been designed as central heating unit, ground floor administrative offices and mezzanine and upper floors as exhibition halls. On the mezzanine, there are examples of handicrafts such as wooden artifacts of Kastamonu and coppersmithery, ropemaking, saddle-making, shoe-making, tablecloth printing, weaving, and harness making. On the upper floor, the traditional Kastamonu house life of the 19th century is on display. On this floor, visitors can see haremlik - selamlık sections, pasha himself, his wife, brides, sons, as life-scale figures that are dressed and ornated with clothes and items they once used.

