



Atatürk Museum

From Thessaloniki to İzmir in the Footsteps of Atatürk



Atatürk Museum Visiting Hours

April 1–October 31

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|--------|---------|-----------|----------|--------|----------|--------|
| 8.30 | 8.30 | 8.30 | 8.30 | 8.30 | 8.30 | 8.30 |
| 19.00 | 19.00 | 19.00 | 19.00 | 19.00 | 19.00 | 19.00 |

October 31–April 1

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|--------|---------|-----------|----------|--------|----------|--------|
| 8.30 | 8.30 | 8.30 | 8.30 | 8.30 | 8.30 | 8.30 |
| 17.30 | 17.30 | 17.30 | 17.30 | 17.30 | 17.30 | 17.30 |

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Please visit the website for current information.



www.muze.gov.tr



For your comments and suggestions





The Municipality of Izmir expropriated the building to convert it to a museum on September 25, 1940. The museum was opened to the general public in a ceremony held on 11 September 1941, the 19th anniversary of the visit of Atatürk in Izmir.

Since October 5, 1962, the museum was called as "Atatürk Provincial Public Library and Atatürk Museum of the City of Izmir". The property of the building was transferred to the Izmir Archaeological Museum with the writings numbered 12088 the Undersecretariat of Culture of the Office of the Prime Minister on 28 December 1972. The restored and renovated building was opened to visit as "Atatürk and Ethnography Museum" in a ceremony on 29 October 1978. After the ethnographic objects in the museum were moved to the New Ethnographic Museum, which opened on 13 May 1988, the museum's name became "Atatürk Museum".

The first floor holds the rooms once used by Atatürk, namely the meeting room, the study room, the bedroom, the Guest Room, the Barber room, the assistant's room, the waiting-admission room, the library, the dining room, and the bathroom. In the meeting room there is a roulette table covered with green broadcloth complete with 12 cosmos chairs surrounding it. Some scenes from Shakespeare's plays are depicted on the wall tile installed on the backs of 10 small mahogany chairs resting on the walls of the halls.

