

Kocaeli Museum



Kocaeli Museum Visiting Hours

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9.00 17.00	9.00 17.00	9.00 17.00	9.00 17.00	9.00 17.00	9.00 17.00	9.00 17.00

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www.muze.gov.tr



Nicomedia Revealed



The museum is located in the area known as "old Train Station" which is thought to be built by German Architect Otto Ritter in 1873 and composed of old and newly added building complexes. During the planning studies of the area which is 19 decares big, a portion of 11 decares was reserved for the Archaeology and Ethnography Museum. In the museum area there are buildings that belong to original function of the complex –train station– such as repair shop, water tank, lodging building. Two old buildings were merged to establish exhibition halls and a conference room which caters for up to 131 people. Following the completion of the new complex the museum was moved from Saatchi Ali Efendi Mansion to these new edifices and opened its doors to visitors on 20 June 2007 with a renewed exhibition. The exhibition hall is 515 m² big and includes 2 coin, 18 archaeological, 13 ethnographical cabinets/showcases.



Coins Section

At the coins section which is located at the entrance part of the museum, there is a broad collection of coins that represents almost all ages such as Archaic, Classical, Hellenistic, Roman, Byzantine, Abbasids, Sassanid, Omayyad and Ottoman periods. The Nicomedian coins among all are highly impressive and remarkable. The coin of Nicomedes the Second- member of the founding family of Nicomedia, city commemorative coin on which the Goddess Demeter is depicted while holding the temples of Nicomedia and the coin that was presented to Emperor Hadrianus at the City Council which represents his title "Restitutor Nicomedia" (the one restituted Nicomedia) that he was given due to his contributions to rebuilt the city after the earthquake which took place in 123 A.D.



Ethnography Section

At the Ethnography section there are instalations that represents the elite and daily life of Ottoman culture. "Selamlıque" entertainment for gentlemen, "Henna Night" one of the most important happenings in a girl's life, world-famous Turkish bath, heavenly cousine culture are few examples of Turkish culture that are reflected at the ethnography section.

Archaeology Section

The archaeology section forms the main part of the museum's exhibition hall. As long as the collection enables a chronological order was followed for the display starting from Paleolithic era to Ottoman period. The visitors find the story of: Paleolithic people of Kefken from 30.000 years ago; the ones who set off Megara and founded Astakos city at Başiskele; the city which turned into ruins because of the earthquakes and started from scratch each time which once served as the capital and fourth biggest city of the Rome Empire; the Nicomedia, İznikmid, İzmit, Kocaeli which shaped Constantine's life, leans on mountains and faces the sea from the kiblah.



Thematic Exhibitions

A shop from Ottoman period is enacted in one of the thematic exhibition cabinets. This display while providing information on Ahi community also is very attractive for the visitors as the products in the shop are exhibited together with a price list of 150 years ago. Another exhibition calls out to the visitors from ages ago saying "Who is the one lying here, you! wayfarer! Give a look and meet!" and tells about death at Nicomedia. The clamours of the orphans and widows are almost heard while seeing this display.

Open Air Exhibition

At the open air part of the Museum the sarcophagi, grave steles, pitos and other elements of the edifices that remained from the capitalhood of Nicomedia are exhibited. Today the Kocaeli Museum is one of the shining stars conducts salvage excavations to enlighten the unknowns of the city, provides expertise an average of 30.000 artefacts per year in order to enrich its

collections, aims to satisfy more than 30.000 visitors it attracts via its exhibitions, opens its arms both to children and to parents owing to its children education workshop, provides remarkable contributions to the cultural life in the city by the projects that take place and keeps its target improving.

Children's Training Workshop

In order to join our workshop you can contact to Museum Directorate. The applications can be made by parents or school administrations.

Beware of the Museum in the Classroom!

The "Beware of the museum in the classroom" event was initiated by the Museum in 2017. In the framework of this application the museum staff visits the pre-school institutions and schools with the purpose of bringing the museum to the children. Small scale excavations are animated and little objects that resembles archaeological items are shown to the students.