



El Nazar Church, Cappadocia's  
Eyebeam

*Don't Miss*

# Tatlarin Underground City



## Tatlarin Underground City Visiting Hours

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8.00 17.00	8.00 17.00	8.00 17.00	8.00 17.00	8.00 17.00	8.00 17.00	8.00 17.00

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## Underground City of Tatlarin







It is in the 10 km. north of Acıgöl District on the slope of the hill of Tatlarin town which is called the "Fort". Most of the underground city is not cleaned yet, only two floor of can be visited. Since it has large areas and toilets, not seen in all underground cities, plenty of storages and churches, it may be monastery complex or military garrison instead of underground settlement.

The main difference of Tatlarin underground city from the other underground cities is its toilets reached via L shape corridor. The reason of the corridor's shape maybe to prevent bad smell from other areas. Another feature of the underground city are traps in 2-3 m depth in the middle of corridors to prevent attacks.



### Churches of Tatlarin

There are 2 churches in Tatlarin. In the apse of the church No. 1 (one), the depiction of Anna is placed on the left of the Virgin Mary and Yohakim on the right of the Virgin Mary sitting on the throne. The Child Jesus "Emmanuel Jesus" is depicted in the small niche in the North.

The preserved scenes include the crucifixion of the Prophet Jesus, women at the head of the empty tomb, the Last Supper, the Descent of the Prophet Jesus into hell, the betrayal of Judas, the rescue of 3 Jewish youths from the furnace as narrated in the Torah. In addition, biblical scribes, doctor saint, soldier Saint, Angels and the church bench, and the depictions of Emperor Constantine and his mother Helena, who held the Holy Cross, were preserved in parts.

The church No. 2 (two) is covered with two nave and Gable vaults. It is separated from each other by two leves, which are connected by joints. The scenes in the frescoes, which are quite well preserved, are separated from each other by strips. One of a total of 6 scenes in the church is apocryphal while the others are scenes from the Bible.

There are also five symbolic scenes consisting of Deesis, Mary and Child Jesus, Emmanuel Jesus, and Mary of Blakherniotissa (standing with two hands raised up, palms oriented to the audience, in orans).



69 single figures are depicted in the structure. Single figure paintings include depictions of the male and female saints, Bishop, martyr, Monk, emperor and Empress and church fathers. The scenes with a subject include the introduction to Jerusalem, the Transfiguration, the descent of the Prophet Jesus into hell and the crucifixion. The "guiding-Hodegetria Mary" scene consisting of the figures of Mary and John the Baptist in the apse, the scene of Deesis consisting of Mary and Child Jesus in the niche are preserved wall paintings. The Church of Tatlarin was built in "secco" and "fresco" techniques. Pictures has the elements of the 13th century wall painting techniques. In the analysis, a pigment called "Egyptian blue azurid" was found in church No. 2 (two).