

Nemrut Archaeological Site

Don't Miss

Adiyaman Museum

From Commagene to Hisn-i Mansur



Adiyaman Museum Visiting Hours

April 1 – October 31

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Closed	8.00	8.00	8.00	8.00	8.00	8.00
Closed	19.00	19.00	19.00	19.00	19.00	19.00

October 31 – April 1

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Closed	8.00	8.00	8.00	8.00	8.00	8.00
Closed	17.00	17.00	17.00	17.00	17.00	17.00

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Address Yenipınar Mahallesi, Atatürk Bulvarı No: 226, Adiyaman

Please visit the website for updated information.



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There is a Greek inscription with eight lines at the bottom right corner of the stele. It describes a commander named Julius Paulus, who had this relief erected in remembrance of a victory he won by donating his clothes to the god he believed he got help. The inscription then reads that he dedicated this relief to Jupiter (Zeus), God of Doliche.

A statue of Antiochos was discovered during the excavation carried out in 1983 in Samsat District. The head is turned a little to the right and its hair is depicted as embossed segments of flame. A diadem is tied at the back of its head and there is an inscription on the left cheekbone with partially protected vestiges of red paint on it. The name 'Antiochos' is readable under the left eye of the young king.



In 1970, a cult sculpture, which was discovered in Kilisik Hamlet of Çıraklık Village in Kahta District, attracted considerable attention with its similarity to the statues found in Göbeklitepe in Şanlıurfa. Archaeologists tentatively date this limestone sculpture back to 7500 - 7000 BC. There is a small relief in the form of a human on the front part of the body where arms join together. This statue portrays a woman or a goddess giving birth.

The stele discovered during necropolis excavations of the ancient city of Perra portrays Jupiter Dolichenus in a military garment. Jupiter Dolichenus with its curls of beard, bearing a cloak, chest armour, skirt, boots and sword in its belt sheath is depicted in a standing position holding an eagle in his one hand and lightning in the other. The statue of an eagle, the upper part of which is broken, can be visible with wings spread sidewise.

