



## Hittite God Tesup at the Amasya Museum

*Don't Miss*

# Hazeranlar Mansion

200 years old Amasya House








## Hazeranlar Mansion Visiting Hours

### April 1-October 1

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8.30	8.30	8.30	8.30	8.30	8.30	8.30
19.00	19.00	19.00	19.00	19.00	19.00	19.00

### October 31- April 1

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8.00	8.30	8.30	8.30	8.30	8.30	8.30
17.00	17.00	17.00	17.00	17.00	17.00	17.00

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Please visit the website for current information.



[www.muze.gov.tr](http://www.muze.gov.tr)



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**Selamlık and Selamlık Main Room:**

**Selamlık Room:** This is where people who visited the household of the mansion were hosted and special guests were kept before received to the main room.

**Selamlık Main Room:** This room is located to the northwest and faces to the River Yeşilirmak and the Hatuniye Mosque and can easily see the opposite side of the City. It was a special room of the mansion where important conversations took place, and where the owner of the House received the most important guests.

**Dowry Room:** After the main room it is one of the most elaborate and important rooms of the mansion. Again carefully selected items are placed and displayed with care. The mansion exhibits functional items used in daily life that reflect the history of that period.



This building was commissioned by Hasan Talat Efendi, the provincial treasurer of Ziya Pasha, the Governor of Amasya, in 1865 on the fortification walls of Hatuniye neighborhood of Amasya. The mansion was named "HAZERANS" after Lady Hazeran, who lived here for many years. The mansion, which was built on the fortification walls of the ancient period with mudbrick filling between two floors of wooden roofs over the basement, was arranged in two sections as haremlik and selamlık (sections for women and men, respectively). The building is one of the outstanding examples of traditional Ottoman residential architecture and has a central hall, with four halls with vaulted space plan, an interior courtyard, and has a closed architecture plan for providing privacy from outside world. Located on the coastline of the River Yeşilirmak, the Hazeranlar Mansion, which has an important place among the model structures of nineteenth century civil architecture, was expropriated by our ministry in 1976. Restoration works of the mansion were started in 1979 and completed in 1983 and the Mansion was opened as a "Museum House" where ethnographic works were exhibited in 1984.

