



From Antique Times to the Present
Balıkesir National Forces Museum

Don't Miss

Taksiyarhis Monumental Museum

A Place Where Civilizations Meet



REPUBLIC OF TURKEY
MINISTRY OF CULTURE
AND TOURISM



Taksiyarhis Monumental Museum Visiting Hours

April 15-October 20

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9.00	9.00	9.00	9.00	9.00	9.00	9.00
19.00	19.00	19.00	19.00	19.00	19.00	19.00

October 21 - April 14

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8.30	8.30	8.30	8.30	8.30	8.30	8.30
17.30	17.30	17.30	17.30	17.30	17.30	17.30

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comments and
suggestions





During this renovation work, it is seen that the fresco in the dome was replaced with the Icona of Pantocrator Jesus and the apostle paintings around the barrel vault with neo-classical oil paintings. With the arrangement of the church in 1893, the interior decoration with neoclassical style was eclectically completed.

The structure, which was abandoned after being used as a tobacco and alcohol warehouse since 1927 for a long time, was restored by the Ministry of Culture and Tourism in 2012 and put into service as "Taxiarchis Monumental Museum" as a unit under the Balıkesir National Forces Museum Directorate in 2013.



Taksiyarhis Church is the first church of Ayvalık and considered to spans 3 different periods. The fresco for dedication to God and the inscription dated 1753 placed above the south court gate are signs indicating the second period structure of basilical plan with 3 domes and two stories are the data of the building that first constructed as a small church in 15th Century.

From the inscription above the entrance, dated 1844, It is understood that the basilica structure of the 3rd period was built with barrel vault and the upper carriers were completely wooden. The church with 3 naves is accessed through 3 main gates at the narthex located on the western façade of the building. There is the ambon, ornamented with plaster reliefs having lion figures on them, in the central nave of the church and the iconostasis is accessed through a spiral stairway. The cathedral, which is located on the cross, is adorned with marble reliefs and gold leaf.

Just after passing the iconostasis, set with marble icons where life of Jesus Christ is told and adorned again with marble reliefs and gold insets, we reach apse in the back. On the second floor of the building is a gynaikeion with 16 windows, round arches, wooden, "U" shaped upper gallery, built as a women's section. This section is reached by stone staircases with bell towers in the north and wooden stairs in the south. Marble imitation mural ornaments inside the structure, secco (pencil work on dry plaster) painting by applying lime plaster on wooden bagdadi was applied. It is observed from the wall decorations and paintings that the decorations were changed during the restoration works in the building which was damaged in different periods in time due to the earthquake.

