



A Panoramic Outlook at the History of Civilizations:
Gaziantep Archeology Museum

Don't Miss

Zeugma Mosaic Museum



Zeugma Mosaic Museum Visiting Hours

April 1-October 31

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8.30	8.30	8.30	8.30	8.30	8.30	8.30
19.00	19.00	19.00	19.00	19.00	19.00	19.00

Box Office Closing: 18.30

October 31- April 1

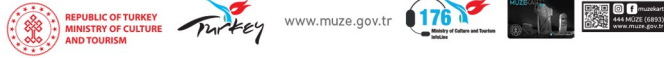
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8.30	8.30	8.30	8.30	8.30	8.30	8.30
17.00	17.00	17.00	17.00	17.00	17.00	17.00

Box Office Closing: 16.30

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Address: Mithat Paşa Mah. Hacı Sani Konukoğlu Bul. No: 2 Şehitkamil/Gaziantep • Phone: +90342 325 27 27

Please visit the website for current information.



A Unique Voyage to
The History of Civilizations





Zeugma Mosaic Museum was opened on 09/09/2011. It covers a total surface area of 30,000 m² and features 25,000 m² of indoors areas. The complex consisting of 3 building groups: In Block A, there are mosaics brought from Zeugma Ancient City, in Block B, there are ground mosaics from the churches of Early Byzantine Period recovered during excavations carried out in Gaziantep and surrounding area and in Block C, there are administrative offices, conference and foyer areas. A total of 3,000 m² of mosaics from Roman Period and Late Antiquity, 140 m² of mural paintings, 4 Roman fountains, 20 pillars, 4 limestone statues, a bronze Mars Statue, grave steles, sarcophagi and architectural elements are exhibited in Zeugma Mosaic Museum.



Mars Statue

One of the most attractive artifacts of Zeugma Mosaic Museum is the bronze statue of Mars, the God of War. The Mars Statue was found during the archaeological excavations in 2000, hidden underneath the food pithoi in an area which might be the cellar of the Poseidon Villa.



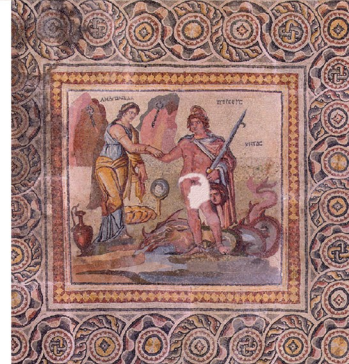
Poseidon Mosaic

At the top of the mosaic we see Poseidon on a mythical creature with front half of a horse and rear half of a fish, called as Hippocampus. Poseidon is holding a trident in his hand. At the bottom part of the mosaic, another god Oceanus, and Tethys, who represents the fertility of the sea are depicted. Remaining parts of the mosaic is adorned with various sea creatures.



Grave Stele

The grave stele of a Roman boy, a symbol of Gaziantep nowadays, has been actually the symbol of this geographical area since the ancient times.



Perseus and Andromeda Mosaic

The scene that mythological hero Perseus saves the belle, Andromeda, was depicted in the middle of the mosaic, surrounded by geometric and floral motifs that is the general character of the Roman Period mosaics.