

# Ishak Pasha Palace

*Don't Miss*



# Ani Archaeological Site



## Ani Archaeological Site Visiting Hours

April 1 - October 31

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8.00	8.00	8.00	8.00	8.00	8.00	8.00
19.00	19.00	19.00	19.00	19.00	19.00	19.00

October 31 - April 1

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8.00	8.00	8.00	8.00	8.00	8.00	8.00
17.00	17.00	17.00	17.00	17.00	17.00	17.00

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Address Ani Köyü Merkez, Kars | E-Posta: kars.muzezi@kultur.gov.tr

Please visit the website for current information.



[www.muze.gov.tr](http://www.muze.gov.tr)



## Multicultural Ancient City





The archaeological site of Ani, which is located within the borders of Ani Village 42 km. away from the city centre of Kars province, is an important ancient city established on a volcanic landscape to the West of Arpaçay River separating Turkey and Armenia. The 21 historical building (temple, church, palace, caravansary, mosque, bath, mill, etc.) which are the examples of religious, administrative, military and civil architecture and the city walls that have been constructed in Ani, a commercial city on the Silk Road that hosted many civilizations, constitute the most important architectural elements.



The archaeological site of Ani having thousands of years of life adventure has religious buildings belonging to many civilizations. This fire temple which belongs to Sassanids is one of the early examples of the temples in the region. In Ani, people first used the caves in the wide valley surrounding the archaeological site to live in, in Chalcolithic Age. The city flourished in the Middle Age and maintained its status until the 14th – 15th centuries when new trade routes were found.



The interior space of Tigran Honents Church in Ani Archaeological site, have been completely decorated with frescoes. There are scenes from the Bible, from the lives of Jesus and Mary on the frescoes. There are also the scenes from the life of St. Gregor who brought Christianity to Armenians. In the exterior space of the building, there are geometric ornaments of natural motives and animal figures made of stone reliefs.