



St. Paul Memorial Museum



St. Paul Memorial Museum Visiting Hours

April 1 - October 31

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8.00 19.00	8.00 19.00	8.00 19.00	8.00 19.00	8.00 19.00	8.00 19.00	8.00 19.00

October 31 - April 1

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8.00 17.00	8.00 17.00	8.00 17.00	8.00 17.00	8.00 17.00	8.00 17.00	8.00 17.00

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Please visit the website for current information.



www.muze.gov.tr



St. Paul from Tarsus





Next to the round window above the central apse to the east of the middle nave, there is the depiction of two angels in the clouds. There is an eye motif inside a triangle on the middle vault above the angel motifs. In the next scene, Jesus Christ with nimbus on his head and Evangelists (Bible's authors) are depicted. The figures are depicted frontally in red and blue outfits. On the side (on the left front) is the depiction of Lucas and the bull and behind him Matheus. On the right front is the depiction of Mark and the lion and behind him is an eagle figure and Johannes.

The church was restored to its present state after a major restoration in 1862. It was abandoned after the Christian inhabitants left Tarsus and later used for various purposes. The church, which underwent restoration, is visited by Christians as a pilgrimage center.



The restoration works began in 1997 and completed in 2001 and the church was opened to visitors as a "Memorial Museum". It was built on an area of 460 m and the front entrance door is on the north side and is monumental. Just right to the entrance the "water well of the church" is located in the garden. The plan of the building, which roughly is formed in rectangular shape, is quite simple; to the west there is a vaulted porch with four columns and the interior of these vaults are painted in sky blue and the corners are decorated with stylized plant motifs. There is an arched portal and a window on both sides. The capitals of the church were painted in Corinthian style. The floor of the church is covered with white and black marble slabs. The sacred space at the intersection of the middle nave and the apse is separated by a decorated marble folding screen. The niches on the inner walls were made for iconic and saint depictions. Similar niches of these niches are also present in the small apse at the sides.