



Edirne Museum
On the trail of the Past
within the Past

Don't Miss

Edirne Turkish Islamic Arts Museum

In The Heart of History under the Shadow of Selimiye



Edirne Turkish Islamic Arts Museum Visiting Hours

April 1-October 1

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8.30	8.30	8.30	8.30	8.30	8.30	8.30
19.00	19.00	19.00	19.00	19.00	19.00	19.00

Box Office Closing: 18.30

October 1-October 31

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8.30	8.30	8.30	8.30	8.30	8.30	8.30
17.30	17.30	17.30	17.30	17.30	17.30	17.30

Box Office Closing: 17.00

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Address Meydan, Zehrimar Cami Sok., Merkez | Edirne

Please visit the website for current information.



www.muze.gov.tr





The first museum of Edirne, was established by Dr. Rifat Osman, Arif Dağdeviren and Necmi İge upon an order from Atatürk in Dar'ül Hadis Madrassa of Selimiye Mosque in 1924. While that museum was called Archaeology Museum, it hosted valuable ethnographic artifacts and tombstones. Number of artifacts displayed in the museum increased thanks to acquisitions, donations and excavation findings and the need for a new museum arose in Edirne. The museum building which was constructed in accordance with the design by Master Architect İhsan Kiygı, was opened for service with the Name of "Archeology and Ethnography Museum" on 13th of June 1971. The museum in Dar'ül Hadis Madrassa was renamed as "Turkish Islamic Arts Museum".

The madrassa which was used as museum since 1924, comprises of main classroom, student rooms and courtyard with colonnade. In the court which also houses a monumental yew tree, the tombstones of 15th century and janissary tombstones of which only a few examples survived, are exhibited. The inscriptions remained from Ottoman Era structures, section reflecting water culture of Ottomans as well as kitchen carts, artillery cannons and cannon balls used during Balkan War also await for the visitors in the court.

Turkish Islamic Arts Museum

The visit to the museum start with Room for Paying Respect to Sinan The Great Architect. In this room, which houses a statue of Sinan the Architect, the wall picture having a depiction of Kabaa recovered during repair of Manuscripts of Selimiye Mosque, secco and plaster ornament examples are displayed.

In the museum, Ottoman Coat of Arms which used be above the gate of Bab'üs Saade, inscriptions of various buildings, wooden ceiling rosettes of the Edirne houses of late 19th Century, door wings of Beyazit Complex which are made using künde-kari technique (i.e. without using any nails or glue), ceremonial shields of 18th Century, swords, lances and cast candlesticks are displayed in galleries and colonnades.

In Tekke (Dervish Lodge) Room, there are calligraphic plates from various tekkes. In glass and niche displays, there are photos of Edirne Muradiye Mewlewi House, prayer rug of its last sheikh Ahmet Selahattin Efendi. Also, kudüms, castanets, neys, rebabs, healing bowls, tebers, Koran manuscript of 15th and 19th century as well as prayer books are on display.

